**P615/4**

**STUDY OF ART**

**Study of Art**

**Paper 4**

**Jul/ Aug 2019**

2 ½ hours



**MUKONO EXAMINATION COUNCIL**

**Uganda Advanced Certificate of Education**

ART STUDIO TECHNOLOGY

Paper 4

2 hours 30 minutes

**INSTRUCTIONS TO CANDIDATES:**

*This paper contains***ten***questions*

*Answer* ***all*** *the ten questions.*

*Drawings and diagrams should be used where necessary.*

1. (a) Define the principle of **Balance** as applied in Art and craft ***(02 marks)***

(b) Give reasons for the importance of the above principle in art ***(03 marks)***

2. Explain any **three** properties of colour. ***(06 marks)***

3. (a) Define the term **fabric decoration** ***(01mark)***

(b) Explain any **three** methods of decorating a fabric. ***(06 marks)***

4. Explain the following techniques used in **tie and Dye.**

(a) Pleating ***(03 marks)***

(b) Crumpling ***(03 marks)***

(c). Circles ***(03 marks)***

(d) Running stitch ***(03 marks)***

5. (a) Mention **six** local materials used in basketry ***(03 marks)***

(b) Differentiate between **coiling** and **twinning** ***(04 marks)***

6. Mention any **six** materials that are used in the making of collage ***(03 marks)***

7. Define the following terms in relation to clay:

(a) Wedging ***(03 marks)***

(b) Slip ***(03 marks)***

(c). Bisque ***(03 marks)***

(d) Glaze ***(03 marks)***

8. (a) Define **marionette** ***(02 marks)***

(b) Mention any **four** types of puppets ***(04marks)***

(c) Give any two materials and two tools used in producing puppets ***(02 marks)***

9. Using a well labeled illustration, construct a single-point linear perspective

***(06 marks)***

10. (a) What is a sketch? ***(01 mark)***

(b) Give the importance of sketching for any work of art ***(03 marks)***

***End -***